

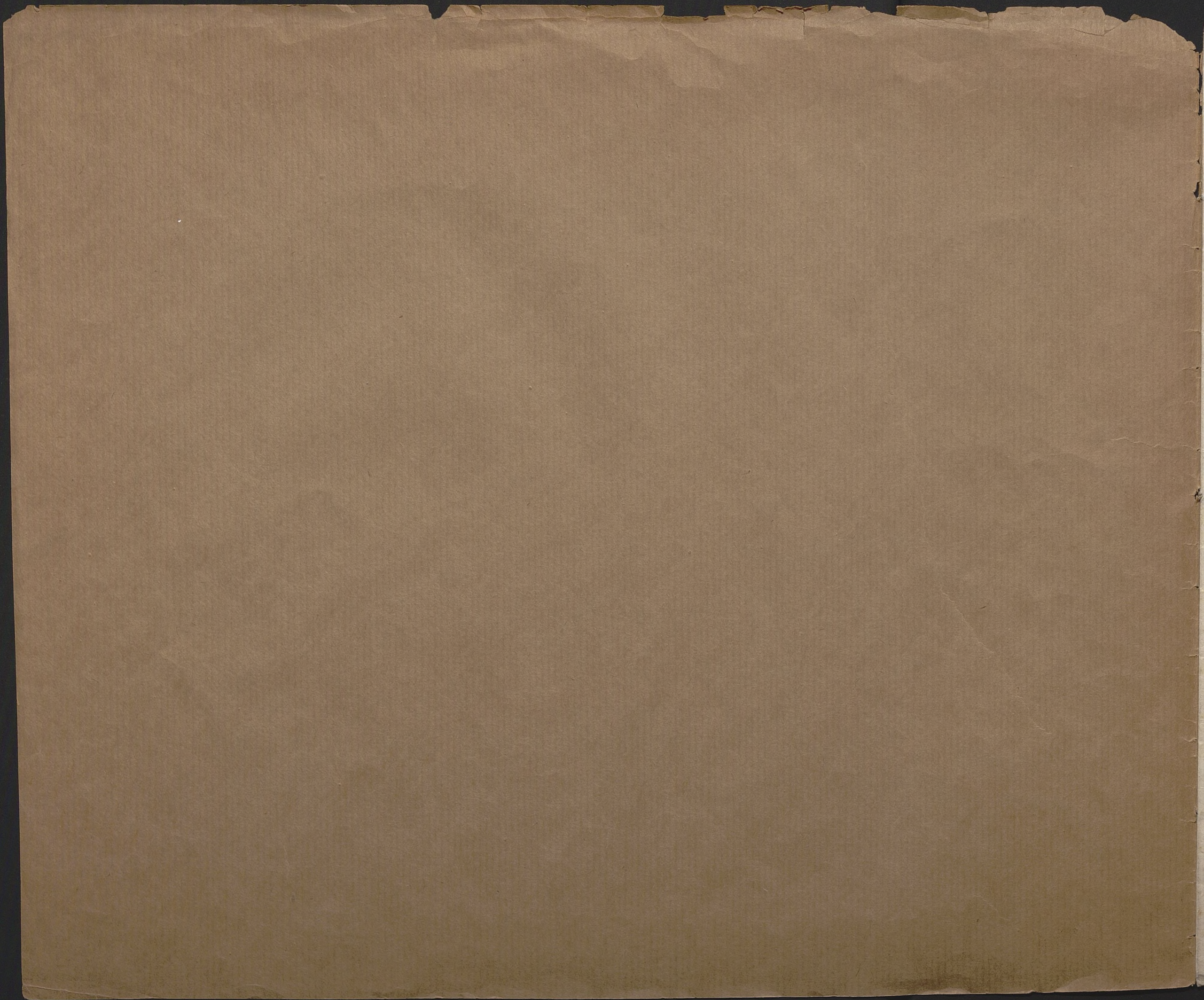


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Muz.18413

III







870

# MAZUR CHŁOPSKI

napisany do Baletu

## WESELE W OJCOWIE

wykonany w dniu 1 Sierpnia 1844 roku  
w Teatrze Wielkim

przełożony na **FORTEPIAN** i ofiarowany

W.<sup>mu</sup> Józefowi

**REISCHMITT**

PRZEZ

J. Stefaniego

w Warszawie  
w Składzie Muzyki J. Młukowskiego



2.

*Allegro.*

*cres*

*Wstep do Mazurki*

*sf*

*p*

*rallent*

*Mazur*

*f p*  
*atempo*

*sf*

First system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings such as *p* and *f*.

Second system of musical notation, continuing the piece with complex rhythmic patterns and dynamic markings like *sf*.

Third system of musical notation, labeled *Trio* on the left, with dynamic markings *sf* and a final measure marked *N 322*.

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Handwritten musical score on aged paper, featuring five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections, with the final section labeled "Coda".

The first system includes dynamic markings *f* and *p*. The second system includes *f* and *p*. The third system includes *f*. The fourth system, labeled "Coda", includes *ff* and *p*. The fifth system includes *cres* and *ff*.

At the top right, there is a small number "3".



